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*Some ideas
for
educational
activities
at home*



LUULA TABLE USER MANUAL

To demonstrate one of the uses of the Luula table, we have created a special multi-sensory story. The story is based on the well-known tale of the three little pigs. It is called a multi-sensory story, because when playing it, the child uses different senses and works on different planes, with different materials. In this way, the child's perception, thinking, and imagination are stimulated, encouraging him to actively participate in the events of the story.



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INSTRUCTIONS

1. Place story props in place.
2. Lift the board and lock it in the open position with the key.
3. Create a story setting - background - meadow or forest edge in the large table bin
4. Place the main characters (3 little pigs) on the edge of the board
5. Draw the "Three Little Pigs" story card on the board, according to the age and level of knowledge of each child. On the map, the child will be able to follow the board during the story. Children can then cross out or mark each part of the story as they go along and/or draw their houses as they build them.
6. Develop the story as follows:



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STORY PROPS

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- For the background of the story in the large tank: kinetic/ ordinary sand/ green terry cloth or paper napkin/ braided or printed kitchen mat, - materials imitating the natural environment. Additional: natural or different material flowers, pebbles, tree leaves, trees from branches. Snow: pre-made snowflakes cut out of paper, cotton balls strung with string, food flour, etc.
- Three Pigs: 3 toy pigs/finger puppets (alternative: draw or stick pictures of pigs on wooden craft/pop sticks, make with plasticine/Play-Doh or draw characters on pebbles).
- If desired, a metal bowl and watering can with water be placed near the table to imitate the sounds of autumn rain. Ice cubes can be used to enjoy winter ice.
- Previously placed in boxes on the right side of the table:
 - 1) for drawing on the blackboard: usually crayons
 - 2) for drawing on an acrylic board: liquid chalks or erasable whiteboard markers
 - 3) for the straw house: straw / dried grass/hay / dried vermicelli / dried noodles / shredded paper. House of Sticks: Twigs / Sticks / Breadsticks / Cinnamon Sticks / Lemongrass.
 - 4) for Brick house: Lego/Duplo/Stickle Bricks/wooden blocks/plastic DIY blocks/small stones/made of plasticine
 - 5) for the wolf: funny plastic teeth, torch, cardboard tube, cellophane, marker
 - 6) Knock on the door: wooden blocks or knocker/castanets, and stick. Wolf blowing: fan (battery operated/handheld/Dynamo 'squeeze' fan) or bicycle pump/balloon pump



THREE LITTLE PIGS AND THE WOLF 1

Multisensory Story

➤ It was a nice summer and the piglets liked to play at the edge of the forest. So they left home and went out into the world. They played for days - picked flowers, nibbled on berries and mushrooms, basked in the sun, rolled in puddles, and dug holes.

➤ However, when the nights became colder in the second half of the summer, the elder brother called to build a warm house for the winter - from stones.

➤ But the younger brothers liked to play and didn't want to make an effort. Therefore, while the older brother worked, the younger ones enjoyed the last warm rays of the late summer sun.

When a cold wind started blowing from the north, the middle brother also started building a house for himself - but not from stone, but from tree branches. But the younger brother burrowed in the evenings and basked in the fallen tree leaves - he was quite warm.

➤ When the autumn rains started, the younger brother also decided to build a house for himself.

➤ Since it had to be done quickly, he used what was at hand - dry, withered grass

➤ Soon the lodges of all the brothers were ready. And then winter came - with cold winds, snow, and ice.

➤ Soon the wolf came with his long pointed jaw

➤ In the prepared "forest edge", depict the play of piglets and discuss what the child himself likes to do in the summer.

A clear acrylic board is placed vertically in front of the table, on which you can draw the sun, clouds, birds, rainbow - everything that symbolizes summer, discussing that all these phenomena happen in summer.

➤ Take the Lego/Duplo/Stickle Bricks/wooden blocks from the side part and build a brick house.

➤ Using the twigs/sticks/ breadsticks/ cinnamon/lemongrass sticks from the side, make a stick house. Picture what the younger brother was doing at that time.

Depict autumn on acrylic board - rain, autumn leaves, clouds. Imitate the sound of rain by pouring water into a bowl. To feel the autumn frost, put an ice cube in the child's hands.

➤ Find straw and make a straw house. Place the pig in the straw house.

Place the acrylic board vertically in front of the table and draw "winter" on it - snow, wind, clouds, bare tree branches, etc. You can prepare some snowflakes from cotton wool or paper to hang on the edge of the acrylic board. Turn on the fan/air pump that simulates the wind blowing flakes across the forest edge.

➤ Find and place the toy wolf/plastic teeth on the table.



THREE LITTLE PIGS AND THE WOLF 2

Multisensory Story

➤ He was very hungry and wanted to eat the piglets he had seen frolicking in the summer. And to your surprise, he saw three nice houses at the edge of the forest! He knocked on the door of the thatched house with his fat, furry paw.

➤ He sighed and he puffed out with a growl and a frown

➤ The straw house collapsed. The piglet rushed to the middle brother. The door of the twig hut behind the piglet had just been closed, and the dire wolf was already fighting at it.

The wolf was already licking his lips. Well, he wanted to eat the two younger brothers. The wolf scratched at the door with his sharp fingertips

➤ He sighed and he pouted with a growl and a frown. The stick house collapsed.

➤ The two brothers ran away and barely managed to lock the door of the elder brother's home when the wolf was already knocking on it.

Along came the wolf, and he sighed, and he blew... And he blew and blew until at last, he ran out of breath.

The third piglet's house was stronger than straw and sticks homes.

➤ "Let me in," said the wolf, "I just want to be a friend"

➤ The wolf gave up and howled back into the forest.

➤ Find the wooden blocks and whisk/castanets from the side and recreate the sound of the door knocking. (Change the side of the part after use)

➤ Take a fan to blow the straw house. Place it to the side after use

➤ Take a tree branch and scrape against the glass or metal.

➤ Take the fan to blow away the house of branches. Place it to the side after use

➤ Take the fan to blow the stone and brick house. The house is not collapsing. After use, put the fan on its side

Project a picture of a wolf on the board.

·Cover the end of the cardboard tube with cellophane.

·Using a marker, draw triangular teeth on the cellophane.

·Dim the light.

·Through the open end of the cardboard tubes onto the board shine the light. It will project an image of wolf teeth.

➤ Place the items back into the side pieces.

END OF STORY: Remove a sheet of paper from the roll. Can the child draw a picture to retell?